

# INE- DUET

Carol-ine      Just-ine  
de Mahieu      &      De Wandeler

**Mezzo-soprano**

**Pianist**

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INE-Duet



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## INE-Duet

is a Belgian classical music duo formed of two artists :

**Caroline de Mahieu**

who brings life to every phrase she sings with her warm mezzo-soprano voice

**Justine De Wandeler**

whose ten fingers and piano carry listeners to new horizons.

## Contact



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Both artists live in Walloon Brabant and founded the duo after meeting at an event organised by the Rixensart Cultural Centre in 2021.

Since then, the duo has performed on various occasions across Belgium, including Place aux Artistes in Braine-l'Alleud, the Froidmont Cultural and Social Centre, and the Maison de la Culture of Braine-l'Alleud. As of June 2024, the ensemble is officially recognised by the Fédération Wallonie-Bruxelles and listed in the Art & Vie catalogue under the code STAR 16361. The duo currently tours with several programmes, including **Fleurs de Sens** and **Rêvons la vie et fêtons-la!**.

**Justine De Wandeler** is a Belgian pianist. In 2011, she completed a specialised master's degree in piano accompaniment at the Royal Conservatory of Mons, as well as a master's degree in piano under Johan Schmidt, fourth laureate of the 1987 Queen Elisabeth Competition. She further enriched her solo piano training with Roberto Giordano at "the Cantiere Musicale Internazionale" in Mileto, Calabria (Italy) in 2012 and 2013.



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At a very young age, Justine won the International Eurorégion Competition in Arras. In the years that followed, she received several additional prizes in international competitions, both in Belgium and in France. She enjoys performing as a chamber musician, accompanist, and soloist alike. Justine often has the pleasure of giving narrated or commented concerts with Jean-Marc Onkelinx. She shares her passion with genuine joy—whether on stage or through the teaching she greatly loves. She is also committed to reaching a wider audience by adapting her programmes or making them more engaging, visually or pedagogically.

<http://www.justinedewandeler.com/>



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**Caroline de Mahieu** is a Belgian-American mezzo-soprano whose versatile voice allows her to perform opera, oratorio, mélodie and lied throughout Europe. After completing a degree in literature, she pursued vocal studies at IMEP in Namur. She distinguished herself in several Belgian competitions, winning First Prize at the International Music Competition “Triomphe de l’Art” (2019), Second Prize at the Bell’Arte International Competition (2016), and Third Prize at the “Nouveaux Talents de l’Art Lyrique” Competition in Ans (2016). In 2017, she joined the Choeur de Chambre de Namur, where she performs both as a chorister and a soloist. In 2018, she created the Ensemble Bleu Miroir. In 2020, she made her debut at the Opéra Royal de Wallonie, singing under the baton of renowned conductors such as P. Arrivabeni, F. Chaslin, D. Oren and S. Scappucci. Her roles there include Thibault (Don Carlos), Flora (La Traviata), Giovanna (Rigoletto), Rose (Lakmé) and Sofia (Il Lombardi). In concert performances, she has sung the title role in Handel’s Admeto and the role of Juno in Caldara’s La Contesa de’ Numi under the direction of J.-M. Aymes at the Mars en Baroque Festival in Marseille and at the Namur Music Festival.

Since 2022, she has appeared on several occasions with the Royal Chamber Orchestra of Wallonia under the direction of Vahan Mardirossian.

<http://www.carolinedemahieu.com/>



# Fleurs de Sens

## Multi-Sensory Concert

LINE-Duet

Spring has knocked at our door, bringing with it the arrival of hundreds of flowers. This fragrant season has inspired an impressive number of composers from all backgrounds—Massenet, Saint-Saëns, Schumann, Strauss, and many others. Songs and Lieder await you in this concert designed to awaken all your senses.

### Program

- H. Berlioz, 'Villanelle', ex. from *Nuits d'été*
- G. Bizet, 'Chanson d'avril'
- H. Wolf, 'Ernst ist der Frühling', ex. from *Lieder aus der Jugendzeit*
- *Poems by Ph. Henry: « Ode au printemps », «Je croirai » & «Jacinthes des bois »*
- P. I. Tchaïkovski, 'Avril - Perce-Neige' piano solo - accompanied by its poetic epigraph by A. Maïkov
- G. Mahler, 'Ich atmet' einen Linden Duft', ex. from *Rückert Lieder*
- C. Saint-Saëns, 'La feuille de peuplier'
- C. Schumann, 'Liebeszauber', ex. from *6 Lieder*
- G. Fauré, 'Le Papillon et La Fleur' et 'Mai',
- R. Schumann, 'Im wunderschönen Monat Mai', ex. from *Dichterliebe*
- L. v. Beethoven, 'Es kehret der Maien', ex. from *An die ferne Geliebte*
- F. Mendelssohn, 'Romance sans parole - Chanson de printemps', - piano solo
- *Poems by Ph. Henry: « Mendelssohn », « Le sillon » & « Pâques »*
- C. Franck, 'S'il est un charmant gazon'
- J. Jongen, 'Le Souhait de la violette'
- W.A. Mozart, 'Das Veilchen'
- R. Schubert, 'Heidenröslein'
- R. Strauss, 'Rote Rosen'
- J. Massenet, 'Dans le sentier, parmi les roses'
- C. Gounod, 'Au printemps'



For this concert, **INE-Duet** joins forces with a photographer and a Belgian poet to bring a multisensory dimension to their program **‘Fleurs de Sens.’**

Lovers of plants, landscapes, and the natural world, **Thérèse and Philippe Henry-Warrant** delight in sharing their common passions: walking, photography, and writing. For them, photographing and writing are ways of attending to the present moment, to the magic of light, to the encounter it creates. It means taking time, welcoming the emotion as it arises, and attempting to preserve a fleeting moment of contemplation — the delicacy of a leaf, the almost invisible, the unexpected. They joyfully share this joint project, venturing to reveal the beauty of Creation in its apparent simplicity — perhaps even its ordinariness — yet always captivating.

©Thérèse Warrant



This program lasts approximately 75 minutes.

Justine and Caroline guide the audience's listening with a few spoken introductions. No extensive knowledge of classical music is required to enjoy this concert.

For the smooth running of this multisensory performance, the venue should provide a screen with a projector, a microphone, and of course a piano (with its bench). A colour-printed programme is also required for the audience, prepared a few days in advance so that we can add certain olfactory and gustatory elements ourselves. All the audience's senses are awakened during this concert.

If a convivial drink is planned at the end of the performance, Thérèse and Philippe

Henry-Warrant may exhibit some of their works, allowing the concert to conclude with a small exhibition and the opportunity to meet the artists for those who wish.





# Rêvons la Vie et Fêtons-la !

INE-Duet

With this program, **INE-Duet** invites you to savour the present moment.

Life is far too short not to celebrate it every single day. This program weaves together opera arias, operetta excerpts, and art songs—often with a dancing spirit: waltz, tango, seguedilla... Some pieces you will recognise, others perhaps not, but Caroline will guide your listening with a few spoken introductions. There will be tears—but whether they are tears of emotion or of joy is entirely up to you.

## Program

- G. Bizet, 'Quand je vous aimerai... L'amour est un oiseau rebelle', Carmen's aria ex. from the opera *Carmen*
- G. Donizetti, 'Il segreto per esser felici', Maffio Orsini's aria ex. from the opera *Lucrezia Borgia*
- J. Strauss Jr., 'Ich lade gern mir Gäste ein' Prince Orlovsky's aria ex. from the operetta *Die Fledermaus*
- J. Offenbach, 'Examinez ma figure' La Duchesse della Volta's aria ex. from the operetta *La Fille au Tambour-Major*
- Zequiha de Abreu, 'Tico-Tico no Fubá' Brazilian Song adapted for solo piano
- A. Messager, 'Mon rêve' Elle's aria ex. from the musical *L'amour masqué*
- F. Poulenc, 'Les chemins de l'amour' (song on a Cabaret-Waltz Theme)
- G. Fauré, 'Après un rêve'
- K. Weill, 'Youkali' (song on a Tango-Habanera Theme)
- C. Saint-Saëns, 'Aquarium', adapted for solo-piano from *The Carnival of the Animals*
- A. Messager, 'J'ai deux amants' Elle's aria ex. from the musical *L'amour masqué*
- G. Bizet, 'Près des remparts de Séville' Carmen's aria ex. from the opera *Carmen*



## INE-Duet

This programme lasts about 60 minutes and offers a fun introduction for those new to classical music, while still giving classical music connoisseurs plenty to enjoy.



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For the smooth running of this concert, the venue should provide a piano (with its bench) and possibly a microphone, depending on the hall's acoustics.

In the case of a very particular event—such as the Place aux Artistes day held in the park of the Château de Cheneau in Braine-l'Alleud (July 2023, see photos above)—we can provide a digital piano. However, a sound system (amplifier/speakers, etc.) will then be required, as well as possibly a microphone, depending on the space, so that the entire audience can hear the spoken introductions and even the singing.



# INE-Duet Live

INE-Duet

## G. Fauré, 'Le Papillon et la Fleur'



[https://www.youtube.com/watch?v=rdgo7\\_KxRWY](https://www.youtube.com/watch?v=rdgo7_KxRWY)

## J. Jongen, 'Le Souhait de la Violette'



<https://www.youtube.com/watch?v=IMwhciKr4rk>

# INE-Duet on Social Media

## R. Schumann, 'Im wunderschönen Monat Mai'



<https://www.youtube.com/watch?v=BcLQP67kr3Q>

## G. Bizet, 'Près des remparts de Séville'



<https://www.youtube.com/watch?v=w1xFkOuMXxg>



<https://www.youtube.com/@INE-Duet>



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